

President's Message Werner Willoughby



Join us for the 47th annual Bunka-Sai, Japanese Cultural Festival on Saturday, and Sunday, April 18th and 19th at the Torrance Cultural Arts Center. Parking and admission are free, so bring the family and add Bunka-Sai to your weekend. From 11 am to 5 pm, Japanese culture will be on display, occupying the

Ken Miller Recreation Center, Toyota Meeting Hall, Assembly Room, and the Torino Plaza. The festival presents two days of entertainment, arts and crafts, demonstrations, and of course, delicious food.

This year the arts and craft vendors have everything from jewelry, pottery, bonsai, greeting cards, and clothes, including kimonos, yukatas and accessories to unique pieces of art. The new student delegates and their adult leader will be wearing the bright purple happi coats, a gift from the Torrance Committee in Kashiwa. The students and their parents will be hard at work for the entire weekend to make the students' "trip of a lifetime" a reality.

Bring your appetite, as I'm sure we have most of your favorites – BBQ plate lunches of beef, chicken or salmon, yakisoba, curry and rice, spam musubi, a great selection of drinks and desserts, shave ice, and snacks. Don't forget the crowd-favorite Okinawan dangos while you're enjoying the performances on stage. The children's game area will feature the popular water yoyos right from Japan!

We have two days of wonderful cultural performers from music, dance, martial arts, kimono demonstration, calligraphy, bonsai, ikebana, origami, tea ceremony and

kamishibai or story telling. Probably the most unique and rare performances is amezaiku or candy sculpture, originating in China and presented throughout Japan for over 1000 years. We are very fortunate to have **Mr. Shinobu "Shan" Ichiyanagi**, one of only a dozen or so candy artists presently performing. Known as the "candy man," he will be performing all day on Sunday, April 19th. Shan has performed throughout the US and all over the world. Starting with hot soft pieces of colored candy he will produce birds, dragons, horses, fish and more which may be purchased for a nominal price. Please see the short video at <https://bit.ly/2VotFaC> or visit YouTube and look for Shan Ichiyanagi.

If you volunteered and worked Bunka-Sai in the past, TSCA and especially the students are indebted to you. If you have volunteered in the past but have not heard from a booth chair by the time you read this, please visit us at torrancesistercityinfo@gmail.com, we will contact you.

Chaired by **Jeremy Gerson**, the Student Selection Committee of **Marilyn Rubin, Jessica Haugen, Yuko Wilson, Edward Fu, Mayoori Shetti, Isella Brisenio, Cara Ihde** and myself, are hard at work selecting eight students from fourteen applicants. The first activity for the newly selected delegates will be the City of Torrance's Cherry Blossom Festival on April 5th at Columbia Park from 11:00 am to 4:00 pm. Stop by and visit our booth.

Thanking you in advance for your support of Bunka-Sai 2020. I hope to see you there! ☘

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MARCH 4

August Activities Meeting #1 (7-9 pm)
Torrance Art Museum Conference Room

MARCH 9

TSCA Association Meeting (7-9 pm)
City Hall West Annex Commission Room

MARCH 18

Bunka-Sai Planning Meeting #3 (7-8:45 pm)
Katy Geissert Library Polly Watts Room

MARCH 21

Student Applicant Picnic and Selection (TBD)

MARCH 24

August Activities Meeting #2 (7-9 pm)
City Hall West Annex Commission Room

APRIL 5

Cherry Blossom Festival (11 am—4 pm)
Columbia Park

APRIL 8

Bunka-Sai Planning Meeting #4 (7-8:45 pm)
Torrance Art Museum Conference Room

APRIL 13

TSCA Association Meeting (7-9 pm)
City Hall West Annex Commission Room

APRIL 18-19

Bunka-Sai Festival (11 am—5 pm)
Cultural Arts Center

Torrance Sister City Association

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Werner Willoughby

VICE PRESIDENT

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Comments or submissions?

Please send an email to
tscanewsletter@gmail.com

Membership News

Alyssa Yamauchi, Membership Chairperson

Our membership drive for 2020 has started. Pay your membership dues electronically with Paypal (<http://www.torrancesistercity.org/join.html>). See the 2020 Membership Application for check writing and mailing instructions.

NEW AND RENEWED MEMBERSHIPS

Corporate (\$200/year)

Miyako Hybrid Hotel

Supporting (\$75/year)

Cababa, Ed and Kerry
Jordan, Leah Ray
Miles, Frank and Marilyn
Rappoport, Eve

Family (\$40/year)

Arnheim, Bruce and Sumi
Carr, Rae Ann, Eric and Regan and Owen Galinato
Donaldson, Dan and Janet and Family
Flynn, Janet and John
Gray, Robert, Summer and Jeremy
Kuwahara, Teri and Gary
Lorenz, Larry and Summer
The Matsubara Family
Matsumoto, Mickey and Frances
McGee, John and Carmen
Moore, Mr. & Mrs. Gary
Mundy, Christine and Nate
The Ken Radomski Family
Roulette, Mark and Peggy
Shetti, Mayoori, Navin, Jeena and Ruchi
Sprague, Brian and Tracy
The Matthew Staal Family
Toya, George and May
Trattner, Glenn and Melanie
Tsudama, Geoff, Mickie and Meisa
Ueki, Masaki and Sumi
Ujimori, Kay and Harvey
Warner, Stephanie, Steve and Seth
Wheeler, Karen and Bob

Individual (\$20/year)

Ando, Jennifer
Bothwell Automotive
Goodrich, Marge
Griffith, Kay
Griffiths, Mike
Haugen, Jessica
Higuchi, Carmen
Kircher, Ellen
Kraemer, Lynda
Laidoner, Gail
Machado, Chelsea
Matarrese, John
O'Donnell, Maureen
Sun, Deanna
Takikawa, Hisataka

Donations

Griffith, Kay	\$30
Kircher, Ellen	\$80
Miles, Frank and Marilyn	\$25
O'Donnell, Maureen	\$10
Shetti Family	\$10

Birth Decline in Japan

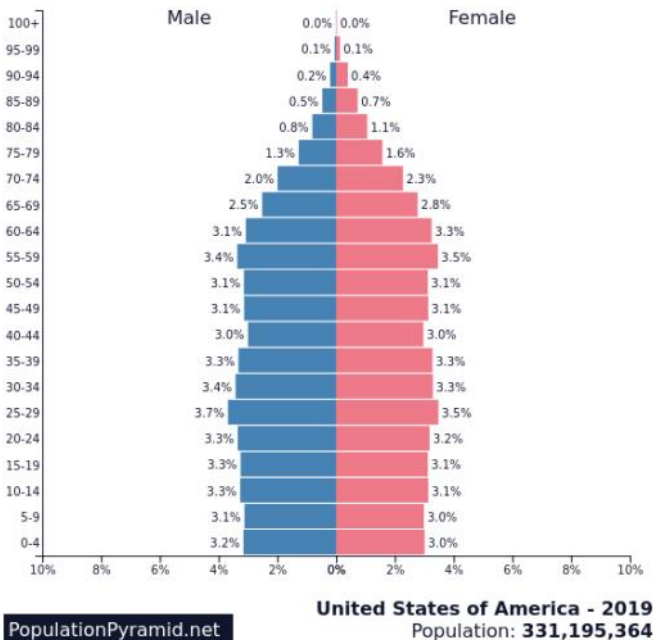
Edward Fu

TSCA 2019 Student Delegate



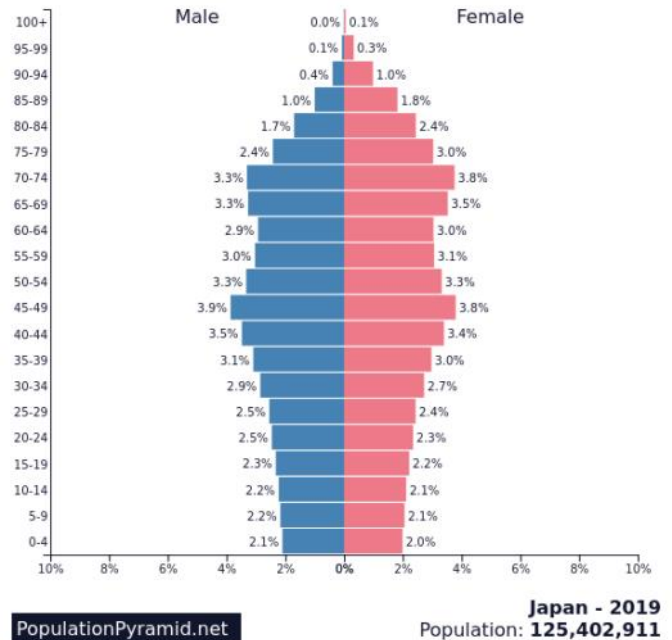
A population pyramid shows a country's population distribution by age.

America's population pyramid in 2019 is shown below. That bump around the ages 55-59 is the post-World War II baby boom. America's population is generally evenly distributed. America's fertility rate, which is the average amount of children born per woman, is 2.0 and what is needed to maintain its population is 2.1. When factoring in immigration, our population is ever so slightly increasing.



America's Population Pyramid in 2019

Japan's population pyramid has similar bumps due to the baby boom, but it differs from America's population pyramid. As the age of the population gets lower, its portion of the population gets lower as well. Japan's fertility rate is currently about 1.4, which is dramatically lower than the 2.1 children born per woman needed to maintain their population. Low immigration isn't increasing the population. In short, their population is declining, it has been for several years, and it is a problem.

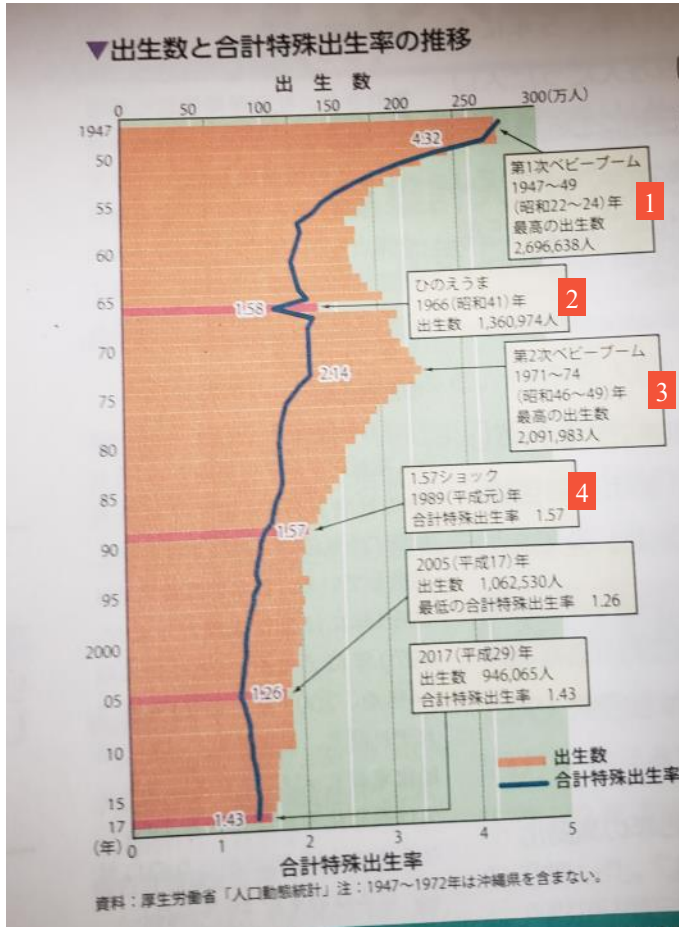


Japan's Population Pyramid in 2019

If this keeps up, Japan's population will drop by over 20 million in the next 30 years. The majority of the population will soon be above the age of 60 (retirement age), causing a labor deficit. There will not be enough workers to support the economy or enough caregivers for the elderly. My second host father's company recently even bumped up the retirement age from 60-65 to start compensation. As the third largest economy in terms of GDP in the world, this is not only a problem for Japan, it will affect the whole world.

The next graph shows the change in birth rate and total fertility rate over time in Japan starting at the end of World War II. Each one of those boxes with an arrow describes an event that affected Japan's economy and in turn, fertility rates. The first box is the baby boom which was when the fertility rate jumped as all the people in the military came home and had children. The second box is because of culturally 1966 was considered unlucky so the birth rate was low. The third box represents the baby boom echo (when the baby boomers had children).

BIRTH DECLINE IN JAPAN (CONTINUED)



The 4th box is really important. The oil crisis in the 1970s-80s hit Japan hard because of the country's dependence on foreign oil. It led to a stagnant economy and low fertility rates, which caused the baby boomers to represent a huge portion of the population.

I've asked my host parents, the Mayor of Kashiwa, and others to help me understand what is causing this birth decline. One factor that affected the birth rate is young couples lack the money to raise children. An older population means that policies will not be focused on the youth. As politicians seek the majority vote, they will likely appeal to the elder population. Young couples get limited support from the government. My host dad specifically has told me for the first almost 20 years he was working, he worked overtime for an extra four hours every day, and it was expected. Not only do most not have the money, they also don't have the time.

What will help solve this problem? Kashiwanoha Smart City has a goal of solving major nationwide problems throughout community. They've built appealing shared workspaces that has the goal of attracting innovators worldwide. This diversity lets ideas for problems come from many people with many different backgrounds and experiences and help boost discussion on serious topics like birth decline. They plan to build community centers which can accommodate for the needs of different cultures and ethnicities around the world. This could boost immigration to Japan and help relieve the coming work deficit. Even little amounts can make a difference. The truth is, not many cities in Japan are like Kashiwanoha. When I ask the Japanese people I meet what possible solutions they had in mind after the discussion we just had, they say, "I don't know but it's definitely something us Japanese people should talk about more." All eyes are on Japan, and I hope for the best. ☘

PROCEDURES CHAIRPERSON NEEDED

TSCA is looking for a new Procedures Committee chairperson. What are procedures, you say? Please read on.

The Procedures Committee was established in 1996. **Procedures are the why, who, what, when, and how of TSCA.**

WHY: Procedures are needed to maintain a framework of how things are done. Changes are made anytime when necessary and meaningful suggestions arise.

WHO: The chairperson, all committee chairpersons

WHAT: A collection of information geared to assist committee chairpersons and members carry on the work of TSCA. Two binders are kept: one by the chairperson and the other by the president.

WHEN: The committee works quietly all year long. No committee meetings are held, just verbal communication with chairpersons as needed. Every November, the books are revised and updated as necessary.

HOW: The chairperson makes every effort to attend all association meetings, events, and functions and keeps in touch with what is happening in TSCA. When new board members or chairpeople are elected/appointed, proper paperwork/information is given to those members.

The Procedures Committee is a work-in-the-background, quiet, extremely important committee.

Interested? Please call Hazel Taniguchi at (310) 328-1238 or e-mail Hazel at HazNT@aol.com for more information. ☘

Alumni News

Summer Gray

Between taking English and business classes at UC Riverside in the fall and a five-month hospitality internship beginning January 2020 at Walt Disney World in Florida, **Manami Kitazawa** (2017 Kashiwa student delegate) decided to spend winter break visiting her many TSCA friends! In addition to her get-togethers with 2017 Torrance student delegates, she was able to do home stays with the **Reeve, Gray, Makino,** and **Shetti** families, illustrating once again how the friendships made during TSCA's student cultural exchange program forges lifelong cross-cultural bonds.

During her visit, host families enjoyed taking Manami ice skating, to church, biking at the beach, Griffith Observatory, Third Street Promenade in Santa Monica, Costco, and many shopping excursions!

According to Manami's parents, **Hiroo** and **Naomi**, who have hosted many Torrance student and adult delegates over the years, "Ever since Manami's return from Torrance in the summer of 2017, she has missed Torrance and the people very much and strongly wished to go back there." And we are so glad that she was able to come back, enjoy the holidays in Torrance, and rekindle her Torrance Sister City relationships! ☘

Biking with the Gray Family



2017 Delegates



Shopping with the Makino Family



The Shetti Family





TSCA Torrance Sister City Association
3031 Torrance Blvd | Torrance, CA 90503



Supporting the Student Cultural Exchange Program

January 2020

Dear Friends of Torrance Sister City Association,

The Torrance Sister City Association will hold its 47th Bunka-Sai Cultural Festival at the Torrance Cultural Arts Center on Saturday and Sunday, April 18 and 19, 2020.

All proceeds will be used to meet the objectives of our Student Cultural Exchange Program. Each year in July, Torrance sends eight high school students and an adult leader to Kashiwa, Japan, Torrance's sister city. Kashiwa sends a similar group to Torrance in August. Both groups have firsthand cross-cultural experiences that will enhance their knowledge and understanding of each other's culture and form many long-lasting friendships.

We need prizes for our Bunka-Sai drawings. We would appreciate a donation from you to be used as a drawing prize. Names of contributors will be listed in our program booklet if your donation is received by **March 27**. Contributors will also be acknowledged at the time of the drawing.

The Torrance Sister City Association is a non-profit organization sponsored by the City of Torrance. All donations to TSCA are tax deductible. Our tax identification numbers are: **Federal #: 95-3079582, State #: 7874400**

Thank you for your consideration in supporting our Student Cultural Exchange Program. A receipt for your donation appears below for your records.

In appreciation,

Werner Willoughby
TSCA President
www.torrancesistercity.org

Receipt

Received from: _____

Item(s) _____

TSCA Member's Signature _____ Date: _____

BUNKA-SAI GIFT BOOTH DONATIONS

Wanted: Wonderful Japanese Things that you no longer have room for in your home. Our Gift Booth at the Bunka Sai Festival (April 18-19th, 2020) collects your new or gently used Japanese items and we sell them to raise funds for the TSCA student exchange program.

We need: home goods such as dishes, ceramics, chopsticks, figurines, dish towels, books, such as travel books, Japanese/English textbooks, cookbooks, posters, prints, banners, art, dolls, cases, apparel such as t-shirts, yukata, kimono, scarves, accessories, purses, totes, toys, music, stationery/school supplies and other items.

Please know that your donations will be loved by new owners who seek out our treasures every year. Also, we can provide a receipt for your tax purposes. Contact torrancesistercityinfo@gmail.com to arrange for drop-off to our coordinator, Karen Wheeler, or contact her directly with any questions you may have (bobandkaren@earthlink.net, 310-378-1210).

47th Annual Bunka-Sai

Japanese Cultural Festival

Saturday & Sunday

April 18 and 19, 2020

11:00 a.m. to 5:00 p.m.

Ken Miller Recreation Center

3341 Torrance Boulevard (At Madrona Avenue)



Enjoy children's games and activities, tasty plate lunches, baked goodies, craft items, and cultural performances



FREE
Admission
&
Parking



Presented by
The Torrance Sister City Association
TorranceSisterCity.org

Proceeds to benefit the student cultural exchange program

City of Torrance • Community Services Department • 310-618-2930





Torrance Sister City Association's

5th Annual ANIME DRAWING CONTEST 2020!

BUNKA-SAI
JAPANESE CULTURAL
FESTIVAL!
APRIL 18-19



Akari Nakashima, Anime Contest Winner 2019

DIVISIONS

- Middle School
- High School

Prizes for each Division:

- 1st Prize = \$50
- 2nd Prize = \$25
- 3rd Prize = \$20

All contestants will receive a certificate

RULES

- Entries must be drawn on 8½" x 11" paper. Digital art is also acceptable.
- Format: Portrait (vertical) or Landscape (horizontal).
- Entries may be in Color or Black & White.
- Maximum of two entries per person.
- No violent or dark themes, such as death and funerals.
- Entries must include a Release Form and Waiver signed by the artist and parent/guardian (if a minor).

Entries must be submitted **IN PERSON** on Friday, **APRIL 17, 2020**, 4pm – 6:30pm
Ken Miller Recreation Center (3341 Torrance Blvd)

Winners will be announced on Saturday, April 18, 2020

Forms and more info at www.torrancesistercity.org



Expand Your Cultural Horizons

Host a student from Kashiwa, Japan, for 1 week in August

(August 3-10 or August 13-20, 2020)

Share our American culture with a student from Kashiwa for the experience of a lifetime!



"We really enjoyed hosting Mina and Kana and sharing the American and South Bay cultures with them!" ~ *The Staal Family*

"Hosting is a fun and enriching experience, and each student becomes a part of our family." ~ *The Shetti Family*

The students stay with two host families during their 18-day stay in Torrance. All daytime activities are planned and hosted by the Torrance Sister City Association (TSCA). Host families are responsible for transporting their students to and from the West Annex at City Hall each morning and late afternoon. Some weeknight activities are planned and host families are welcome to join the fun! At all other times, the host families will arrange their own activities and meals with their exchange student in accordance with TSCA guidelines. Each host family will have one weekend to plan their own activities. Kashiwa students are able to communicate in English.

A Host Families orientation will be held in late June or early July.

QUESTIONS? Please contact TSCAHostFamilyProgram@yahoo.com



TORRANCE SISTER CITY ASSOCIATION, INC.



HOST FAMILY INTEREST FORM

All first-time applicants will be screened by TSCA

Name _____ Phone _____

Address _____

Email _____ Emergency/Daytime Phone _____

We would prefer to host a Boy _____ Girl _____ Either _____

We would prefer to host a student from August 3-10 _____ August 13-20 _____ Either week _____ Both weeks _____

Number in household _____ List pets, if any _____

Name of Adults _____ Occupation _____

_____ Occupation _____

Children _____ M / F Age _____ M / F Age _____

_____ M / F Age _____ M / F Age _____

Others _____

Our family has participated in these TSCA Activities: Bunka-Sai _____ Student Exchange Program _____ Host Family Program _____ Other _____

Please mail form to **Torrance Sister City Association, Attn: Host Family Program, 3031 Torrance Blvd, Torrance, CA 90503**



Torrance Sister City Association
3031 Torrance Blvd | Torrance, CA 90503



Advertising Form

TSCA's Bunka-Sai 2020 Program Booklet

Supporting the Student Cultural Exchange Program

The TSCA Student Cultural Exchange program takes place every year in July and August. Since 1974, Torrance sends at most eight student delegates and an adult leader to Kashiwa, Japan for three weeks. In August, Kashiwa sends a delegation to Torrance to learn about American culture.

Please help us by placing an ad in our Bunka-Sai Festival program booklet. It will reach more than 2,000 visitors over the festival weekend. Your ad will promote your company/business and support the Student Cultural Exchange Program. Personal ads celebrating special occasions are also welcome.

Dates

Saturday April 18 and Sunday April 19

Where

Ken Miller Recreation Center, Toyota Meeting Hall, and Torino Plaza
3330 Civic Center Drive, Torrance

Objectives of Bunka-Sai

- Help the community learn about the Japanese culture
- Raise funds for the Student Cultural Exchange Program

Ad Specifics

- No larger than 8.5 x 11 inches
- **Camera ready**
- Submit ad, form, and check by **March 6, 2020**

Thank you for your support!

Complete and return the section below by March 6, 2020

<input type="checkbox"/> Full Page	\$200
<input type="checkbox"/> Half Page	\$100
<input type="checkbox"/> 1/4 Page	\$50
<input type="checkbox"/> Business Card	\$25
Total Enclosed \$ _____	
Make your check payable to TSCA	

Company Name _____

Address _____

City _____ State _____ Zip Code _____

Contact Name _____

Telephone _____ Email Address _____

Mail your check, ad, and this form to:
Torrance Sister City Association
c/o Cultural Services Department
3031 Torrance Blvd.
Torrance, CA 90503

Ad Information:

- New Use last year's ad Camera-ready copy enclosed

Specific Instructions:

Questions?
Please email
TSCAads@gmail.com

www.torrancesistercity.org

Ichikashi Student Report

Ichikashi Brass Band

Moe



Have you ever seen the performance of Ichikashi brass band? I belong to the Ichikashi brass band. ("Ichikashi" is Kashiwa Municipal High School.) If possible, I want you to see our performance, but today, I'll write about the usual activity of the Ichikashi brass band.

We usually practice from 6:45AM to 8:15AM and 4:00PM to 8:30PM on weekdays. And we practice from 8:30AM to 5:00PM when we don't have school. On competition day, we borrow a gym from the closest school from the hall, and practice until we leave.

Our practice doesn't only consist of playing instruments. We also practice setting up. We set up for every second, beautifully, and quietly. We practice it, except when we practice playing instruments. Mr. Ishida, who is the main band director, always says, "If you can't put chairs in a line, I feel disgusted."



I think the Ichikashi brass band's activities are very unique. However, it means, "we are one whole Ichikashi brassband." I'm very proud to be in Ichikashi brass band. ☘

School Rules

Yuui



Our school forbids many things.

First, we must not dye our hair. Second, we must put on the school uniform and we must put on the school uniform perfectly. Third, we must not pierce our ears. Fourth, we can't use smartphones in our school. Fifth, we are not allowed to play cards during our break time.

I don't know why our school prohibits them. I don't think schools should prohibit things like this for students. For example, my friends got angry with the hair rule. My other friend also got angry with the socks rule. (Must wear school socks)

I wish the school would have less strict rules. It's like we belong to the armed forces! ☘



The guest writers, Moe and Yuui, are third year students at Ichikashi High School.



Teach English in Kashiwa, Japan

The Torrance Sister City Association seeks qualified applicants for one high school English teacher in Kashiwa, Japan, the Sister City of Torrance. A minimum one-year contract runs from August 1, 2020, to July 31, 2021. The contract is renewable for a maximum three-year assignment.

Duties: Conduct and assist in a variety of English conversation classes; assist with coordinating campus visits by parents, administrators, and junior high students; and assist with extracurricular activities, which may include judging and assisting with speech contests, serving as adviser to the English Conversation Club and business trips, and coach students for college interviews. Volunteer work with KIRA (Kashiwa International Relations Association) and other city groups may also be required.

Qualifications

Applicants must:

- Live or work in Torrance
- Be fluent in written and spoken English
- Hold a Bachelor's degree plus a teaching credential or have demonstrated teaching experience
- Possess a keen interest in the Japanese language and culture
- Represent the Torrance Sister City Association and foster the goals and objectives of the English Teacher Exchange Program.

Compensation

- Annual salary of approximately 4,800,000 Japanese yen
- One-way airfare from Los Angeles to Japan
- National health insurance (deducted from monthly salary)
- Subsidized housing and transportation allowance
- Paid Japanese holidays and personal days

To Apply

Please send resume, cover letter, and two letters of recommendation by U.S. mail only.

Must be postmarked by **April 10, 2020**, and received by **April 17, 2020**.

Mail to:

Lori Chong Eurich, Chair
TSCA English Teacher
Selection Committee
Attn: Community Services Dept.
c/o 3031 Torrance Blvd.
Torrance, CA 90503

Qualified applicants will be scheduled for panel interviews in May. For more information, call Lori Chong Eurich at (310) 373-6146.

Road Trip

Brandon Matsumoto



This past January, my aunt, uncle, and cousin decided to visit me at the last minute. It was their first time in Japan, and they couldn't stop talking about how excited they were. They told me they wanted to experience something they couldn't experience in America. I suggested a trip to Nagano Prefecture to see the well-known snow monkeys. I had heard about them, and I promised myself that I would one day embark on this journey to see them for myself

The idea of seeing wild animals in nature fascinates me. I'm sure you have heard of the deer that roam around freely in Nara Park politely bowing to you for treats or the wild monkeys at Arashiyama in Kyoto reaching out to you for bananas. I came across a picture of these snow monkeys before. Picture a monkey, peacefully relaxing in a hot spring, eyes closed, muscles relaxed, surrounded by a blanket of pure white snow along the mountainside. I couldn't help but think how closely it resembles a human, enjoying a day at the spa.

We loaded my car early in the morning and set off on a five hour drive to Nagano Prefecture. We took our time, stopping in small towns to buy local souvenirs or resting at small cafes. We visited a stunning waterfall and even a miniature castle. Anything that caught our eye, we stopped, got out, and spontaneously went on an unexpected adventure.

When we arrived at the airbnb where we planned to stay one night, we quickly realized that we made a huge mistake. The airbnb was incredible! We immediately regret-



A Trip to Nagano

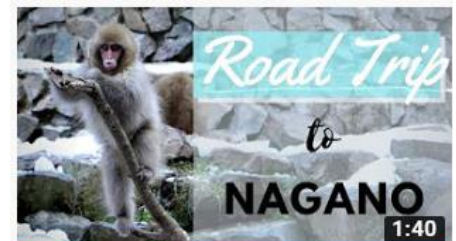


Snow Monkey

ted not booking it for multiple nights! It was a spacious Japanese style house that was clearly over 100 years old. It had been remodeled recently, but for a moment, the Japanese antiques placed in various locations made me feel like I went back in time.

We woke up early in the morning to drive to Jikokudani, which translates to "Hell's Valley" in Japanese. We had to hike a little ways to get there. Although it was freezing cold with snow all around us, my family was eager to see the monkeys. As we approached the hot springs with billowing clouds of water vapor rising in the air, we discovered that we were not alone. Many tourists swarmed the area trying to get their perfect picture. The monkeys didn't even take a dip in the hot springs; it wasn't cold enough for them! With my expectations dampened, I took my videos and pictures and we left within the hour.

Although the trip to Jikokudani was a slight disappointment, I flipped through my pictures to realize that this trip wasn't solely a trip to see a couple monkeys bathing. It was an incredibly memorable trip with my aunt, uncle, and cousin. The message I've heard growing up, "it's about the journey, not the destination" came to mind. All the spontaneous quick stops, stories, and laughs were going to be remembered the most. I look forward to their next visit. You can see the road trip here! <https://bit.ly/2vg7wjZ> ☞



Except for the Lifetime Membership*
all dues are in effect from
January 1 to
December 31

Member Information

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ Email Address _____

- My membership is: New Renewal
- TSCA Directory Update:
- New Address New Telephone Number New Email Address
- I do not want to be listed in the TSCA Directory
- TSCA Activities:
- I am interested in participating in TSCA activities

Mail your check and this form to:

Torrance Sister City Association
c/o Community Services Department
3031 Torrance Blvd.
Torrance, CA 90503

<input type="checkbox"/> Individual	\$20
<input type="checkbox"/> Family	\$40
<input type="checkbox"/> Supporting	\$75+
<input type="checkbox"/> Benefactor	\$125+
<input type="checkbox"/> Corporate	\$200+
<input type="checkbox"/> Lifetime Membership*	\$2,000+

Enclosed is a donation to
TSCA (in addition to \$ _____
annual dues)

Total Enclosed \$ _____

Make your **check** payable to **TSCA**

TSCA meetings are held on the second Monday
of each month at the Civic Center West Annex
Commission Room 7-9 pm
(No meetings in August or December)

*If you have
any questions
about your membership,
please email Alyssa Yamauchi at
tscamembership@gmail.com*

www.torrancesistercity.org



**Torrance Sister City
Association**

3031 Torrance Boulevard
Torrance, CA 90503