

President's Message

Donna Dunlap



The last few months have been quite a trip, and I haven't even left Torrance.

FINALLY, the 2020/2021/2022 student delegates visited Japan!!! I guess I told the outcome before I told the story. Here is what led up to their trip of a lifetime.

Their trip was like no other in the history of TSCA, but that does not mean it was any less exciting, educational and rewarding. There were many changes and adjustments in the planning of this trip, but in the end, everything was perfect.

The biggest obstacle: Japan was not open to tourists. In May Japanese nationals could finally go back to Japan, but still no tourists. It was another door to open.

In February, KIRA told TSCA that they would not be participating in the exchange this summer. Thinking we could not visit Kashiwa, we decided to hire a travel agency to plan a trip to Japan. The travel agent made hotel reservations in Tokyo and Kyoto. While in Kyoto, there would be day trips to Osaka and Hiroshima. In a normal exchange year, our delegates had tours of each of these cities with the exception of Osaka.

In March, being very optimistic, we started student orientation. We wanted to be prepared when Japan finally opened to tourists. Plans changed weekly, if not daily, for four months. **Steven Ihde** did an excellent job being flexible in the lessons he prepared for this special group. There would be no home stays in Kashiwa, so that lesson was eliminated. He added in train etiquette since they would be on subways, the bullet train and city trains nearly every day. **Jen Hirashiki** presented a thought-provoking lesson

on cultural differences. **Mikko Henson** invited them to her house for a traditional Japanese meal and showed them a *tatami* room with a *futon* and her *koi* pond. **Yuki Tsujii** taught them useful Japanese phrases and how to introduce themselves.

In April, the students and their families worked hard at Bunka-Sai still with no guarantee that they were going to Japan. At this point the trip had been extended by three days to include a stay in Kashiwa and reservations were made at a local hotel.

By May, KIRA volunteers had offered to come meet the students in Tokyo and lead them on tours similar to tours in past years. At the end of May, Kashiwa suggested we apply for a visa, our only hope to open the door to a group of students to enter Japan. The **City of Kashiwa** offered to be the sponsor for the visas and **Mike Arai** filled out the multiple pages for each student's application. In the meantime, the IACE travel agent was planning the tours in Kyoto, Osaka and Hiroshima with hired guides each day.

By mid-June, everything was in place for the trip from July 10th to July 25th. The last obstacle was being granted the visas by the Consul General. **Cara Ihde**, the adult leader, and I drove to Los Angeles to turn in the visa applications and their passports at the Japanese Consulate. The wait seemed endless, but the package arrived a week later. I checked the passports and there were the visas. Finally, after years of waiting and months of planning, the trip was a reality. The students had less than two weeks to pack, buy yen, and organize their gifts to thank the Kashiwa volunteers. Their two-year wait was over; they were on their way to Japan.

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SEPTEMBER 12

TSCA Association Meeting (7-9 pm)
West Annex

OCTOBER 10

TSCA Association Meeting (7-9 pm)
West Annex

NOVEMBER 14

TSCA Association Meeting (7-9 pm)
West Annex

**No association meeting in
December**

JANUARY 14, 2023

Alumni Reunion
Ken Miller Hall

FEBRUARY 18, 2023

Friendship Festival
50 Year Celebration of TSCA
James R. Armstrong Theatre

Cara sent nearly 50 pictures a day on a program she was familiar with from teaching. The families and many others felt like they were there on the trip with them. Cara was able to identify the places and volunteers that were leading the tours below the pictures. Each morning we would wake up to an email that said pictures had been added to the account. It was rewarding to see the smiles on the delegates' faces or their eyes smiling above the masks. No one got sick. The trip was shorter than the normal three weeks, but every day was filled with so many exciting things. It too was a trip of a lifetime for them.

And now, like no other delegation, these students are all attending college. We will need everyone's help getting the word out to current high school students. If you know of a student who lives in Torrance, tell them about the trip in July 2023. Applications will be on the TSCA website by November and due in December.

I would like to thank the board for making two crucial decisions: 1) Approving the funds to support the delegation's trip and 2) To plan and organize Bunka-Sai in a record six weeks' time. I am grateful for all the volunteers that worked at Bunka-Sai and made it successful enough to cover the cost of the student's trip. I, and the students, are indebted to all the volunteers in Kashiwa that made this trip possible; not only those in the planning stage but also all the volunteers who made the student's experiences so enjoyable, educational and safe. ☸

**Torrance Sister
City Association**

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Donna Dunlap

VICE PRESIDENT

Stephanie Ewing-Warner

SECRETARY

Karen Wheeler

TREASURER

Mayoori Shetti

Newsletter Editor

Rae Ann Carr

Newsletter Distribution

Donna Dunlap

Comments or submissions?

Please send an email to
tscanewsletter@gmail.com



2022 TSCA Delegation

Abigail Trattner, Jake Diederich, Cara Ihde, Matthew Segovia, Kaitlin Kikuchi

Scenes from Japan









Focus on Fifty

A Look at the Future

Donna Dunlap

President of TSCA

Focus on Fifty articles have provided insight into the beginnings of TSCA programs we are proud of but may take for granted. Kashiwa Lion's Club sought out Torrance as a sister city. Within just a few months, the first Bunka-Sai fundraiser was held in Torrance in June 1973. **Mayor Ken Miller** commented that he hoped the Bunka-Sai festival would become an annual event. He would probably be astonished how our Japanese cultural festival has grown and thrived over the past five decades, becoming a popular community event.

The first student exchange was just a year later in 1974. To date, this exchange has changed the lives of 346 Torrance students, giving them the opportunity to explore the differences of these two cultures but more importantly the many unexpected similarities that we share. Adults too have shared these experiences every five years in their exchanges starting in 1983.

Because of TSCA, lasting friendships have been made involving countless individuals. In 1979, the first American teacher was sent to teach English in a Kashiwa school, followed by dozens more in the following decades. This has been an immersive experience not only for the teacher but the multitude of Japanese students that were exposed to English from a native speaker.

In 1956, **President Eisenhower** envisioned a global network of cities that would promote peace and prosperity by

fostering bonds between people from different cultures and communities from around the world. Looking back through our own history, it is amazing how President Eisenhower's vision has impacted so many people in both Torrance and Kashiwa.

Now it is time to look to the future. In February 2023, Torrance will be celebrating fifty years as sister cities with Kashiwa, Japan. We have a lot to be proud of and will celebrate the golden jubilee in a big way. I invite all of you to reserve the weekend of February 18 and 19, 2023 to spend time with old friends and make new friends. At this writing, fifty-four people from Kashiwa have signed up to come to Torrance for the festivities. No matter what activities are planned, the delegates look forward to experiencing American culture. We all look forward to reconnecting with past students, leaders and teachers from both sides of the Pacific. What an opportunity, right here in Torrance, to come together and relive old times, sharing memories and laughter and lots of fun for everyone. Please don't let this opportunity pass to revive those connections you once experienced through TSCA.

In this issue, I will focus on our evening event on Saturday, February 18th. You are all invited to enjoy a special, once in a lifetime, performance of professional artists that were once participants in the student exchange program.

The Friendship Festival begins with the **Torrance Civic Chorale**. The Chorale also traveled to Japan and performed in Kashiwa in 1987. Their connection with TSCA continued in 2018 when they welcomed the 45th Anniversary Kashiwa delegates in front of City Hall, as they will welcome them again with song in 2023.

Back in 1977, **Carole Williams** was a South High student who was chosen to go to Kashiwa. Many delegates from that year still correspond and Carole was invited by a 1977 Kashiwa student to participate in this performance. Carole sings professionally with her children as the **MacIntyre Singers**. Her children have been seen performing at Tokyo Disneyland and on American Idol. They will be gracing the stage for us all to enjoy.



Torrance Civic Chorale



**Left: Carole, Katelyn, and Scott MacIntyre
Right: Todd MacIntyre**



Alex Ito



Tami Ooka and David Contreras

Tami Ooka, a 1980 delegate from Kashiwa, was inspired to live in Los Angeles after visiting Torrance as an exchange student. After her undergraduate education in Japan, she moved to Los Angeles, where she studied voice and performed as a member of the Santa Monica College Opera. Upon returning to Japan, she continued her professional career in finance, but remains active in amateur opera companies in her spare time. Also singing opera will be **David Contreras**, a 2019 Torrance delegate who has many formal years of arts education. His years at the Los Angeles County High School of the Arts provided performance opportunities in various venues throughout Los Angeles.

The Friendship Festival will also include two exciting and entertaining performances that you will remember for a long time to come. **Alex Ito**, a 2015 Torrance delegate representing West High, strives to collaborate with artists of different backgrounds to create hip-hop beats with unique taiko choreography. This will be a special treat for the fans of traditional *taiko* as well as the locals that never pass up a chance to hear taiko drums.

Ittetsu Kojima represented Kashiwa in 1996 as an exchange student. After 16 years of studying under his master teacher he is now a *Rakugo* Master himself performing under his professional name of **Tatekawa Shinoharu**. *Rakugo* is a traditional art form of storytelling popular in

Japan before the world was taken over by technology in the 20th century. Shinoharu, a Yale graduate, has devoted his life to promote and preserve this old art form. We are honored that he agreed to participate in the Friendship Festival in February. You will be amazed at his ability to keep you enthralled as you listen to these comic stories that all can relate to no matter what language you speak. Though a Japanese tradition, nothing will be lost in translation as he performs in English. These feel-good stories will have you laughing all the way home.

I encourage you to buy your tickets now for this Friendship Festival on February 18th. Tickets can be purchased online or at the Armstrong Theater box office or online at <https://bit.ly/2JBXMpf>. Tickets were purposely kept reasonable at \$25, \$30 or \$35 so all could enjoy this performance. Please join us in celebrating the past exchange students that have made a name for themselves in the artistic world. ☘



Tatekawa Shinoharu

In Loving Memory Mikko Arimoto Henson

Mikko Haggott Henson of Redondo Beach, CA who dedicated her life to serving as a bridge between the U.S. and Japan, passed away on June 20, 2022. She was 85.

Born in Tokyo in February 1937, she was the youngest daughter of **Shiro Arimoto**, founder of Shibaura Institute of Technology in Tokyo.

In 1962, Henson participated in a two-week English-language immersive program in Karuizawa. **Ben Haggott**, a resident of Torrance, was the instructor. He sponsored her to come to the U.S. to go to school in 1964. Three years later they were married.

Soon after settling in Torrance, Henson began her pursuit of preserving flowers and establishing herself as an artist. Her work, "*The Art of Preserving Flowers*," has been exhibited at many places including the Los Angeles County Natural Museum (1968) and L.A. County Botanic Gardens. Her work has also been featured in the news, including on the Channel 7 (1975) and in newspapers like the *Los Angeles Times* (1969) and the *Daily Breeze* (1974).

In the 1960, many Japanese companies began establishing offices in the Torrance area, which resulted in the influx of Japanese families. Having grown up in Japan during World War II, Henson realized that a number of misconceptions existed between both countries and saw the need to increase cultural awareness with the hope that through



Mikko Haggott Henson

mutual understanding people could live in harmony. As such she began volunteering in the community to introduce Japanese culture, visiting elementary schools to present lectures to students.

She created the Japanese-language book section in the Torrance Library in 1975. In 1980, in collaboration with the Torrance Unified School District and the City of Torrance, Henson organized a 10-day cross-cultural education event for all fourth-graders. As a result of her efforts, she was recognized as "Volunteer of the Year" from Torrance by the National Recreation and Park Association in 1980.

Mikko Haggott Henson brought Japanese performing arts to the U.S. and helped to establish the Torrance-Kashiwa sister-city program.

In 1973, Henson helped establish a sister-city relationship between Torrance and Kashiwa in Chiba Prefecture. She founded the **Torrance Sister City Association**, became its first president in 1976 and established many annual programs such as Bunka-Sai, a student exchange, and sending an English teacher to Kashiwa, which continues to this day. Under her leadership from 1976 to 1990, the Torrance Sister City Association received eight awards from Sister Cities International and is regarded as a model sister city in the U.S.

Henson received several awards over the years in recognition of her volunteering efforts, including South Bay YWCA Woman of the Year in 1986, Woman in the History of Torrance in 1988, the Sidney Jared Torrance Award (the city's highest honor) in 2002, and the Torrance Area Chamber of Commerce and Japanese Businessman's Association's Friendship Awards in 2009.

From 1978 to 1984, she worked as a curriculum associate at the Department of Curriculum and Instruction at USC and an evaluator of the Bilingual, Bicultural Teacher Certification Test.

From 1980 to 1982, Henson worked with the UCLA Fine Arts Department on a special summer project to bring notable classical dance, music and drama masters from Japan. She even took *hayashi* (classical percussion)

lessons herself taught by **Grand Master Katada Kisaku**, a designated National Treasure of Japan. This art form had died down in the U.S. after the war, and she wanted to revive it in Southern California.

After many years of training, Henson became *natori* and was given the name of **Katada Kikusa** by the grand master in 1986. She performed, lectured and taught at many places, including the Japanese American Cultural & Community Center in Little Tokyo, and was recognized as a master artist by the California Arts Council. She received Fine Arts Awards from Torrance in 1987.

In 1992, she founded Japanese Traditional Performing Arts Organization (www.JTPAO.org) to introduce, promote and preserve Japanese traditional cultural arts in the U.S. As president of JTPAO and as a musician, Henson received many grants and lectured at many schools. She also produced performing arts programs at the Aratani Theatre in Little Tokyo and the Armstrong Theatre in Torrance, and invited a number of renowned artists from Japan.

Henson became involved in the 1984 Los Angeles Olympic Committee and the 1996 Atlanta Olympic Committee as a Japanese-language specialist and advisor. She also volunteered at both Olympic events.

In 1988, Henson became a contracted interpreter for the U.S. State Department. In that capacity, accompanied Japanese politicians and other VIPs visiting the U.S.

Her skills in organization led her to be a project director of many events such as *“Tomihiro in L.A.”*, a 10-day art exhibit in 2001. **Tomihiro Hoshino** is a famous mouth artist and poet in Japan. Henson also worked as a project director of the 100th anniversary celebration of the Japanese American Church Federation of Southern California, which took place in 2013. Both events took two years of planning.

Starting in 2007, Henson began to introduce Japanese historical movies made by Gendai Production in L.A., such as *“Fudeko and Angel’s Piano,” “Thank You, Daddy Ishii,” “Before the Dawn”* and *“Nostalgic for Homeland.”* All proceeds generated by this movie project were donated to charities like Little Tokyo Service Center, Keiro Nursing Home, a special education school in Torrance, and the Japanese American Church Federation of Southern California.

In 2010, Henson established the Arimoto Memorial Scholarship Endowment at UC Irvine to honor her father



Left: Mikko Haggott Henson playing the kotsuzumi, a small hand drum

Right: Mikko at a live performance

and to encourage Japanese youth to study in California. She supported over 20 students with scholarships that allowed them to participate in a three-month study program at UCI.

In 2016, Henson published a book, *“Rokuichi and Yasuko’s Shonien,”* in Japan. She spent ten years researching the history of Japanese immigrants to Los Angeles and the story of **Rokuichi “Joy” Kusumoto** and his adopted daughter, **Grace Kusumoto**, who established a home for orphans 100 years ago in Los Angeles and 80 years ago in China with the support of the Southern California Japanese community. She had been lecturing whenever possible to introduce the story of this inspiring individual.

In 2017, her lifelong dedication of fostering Japan-U.S. relations was recognized when she was named as a Woman of the Year by the Japanese American Citizens League (JACL) and Japanese Woman’s Society of Southern California.

Henson became a naturalized citizen in 1977 and her husband Ben Haggott, vice chairman of the Metropolitan Water District, passed away in 1982. She remarried in 1985 to a veterinarian, **Barry J. Henson**, who passed away in 2020.

At the time of her passing, Henson was working on the 50th anniversary of the Torrance-Kashiwa sister-city program, which will be celebrated in 2023. ☸

Creative EXPRESSION in the Time of Pandemic

By Summer Nagano Gray and Lori Chong Eurich

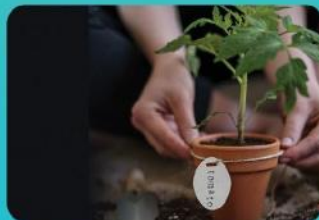


Calling all creative souls... that means YOU!

Whether you are a karaoke queen, weekend gardener, or beginning piano player, TSCA and KIRA need your creative submissions for an exciting, new cross-cultural project titled "Creative Expression In the Time of Pandemic."

This project is meant to provide a window into your life during the pandemic, share something that sparks joy in you, and showcase your creativity. We all have been affected by a shutdown of our normal lives, but not a shutdown of our creativity!

So please send in your creative written works, photos of your creations, or videos. We will be compiling them into a book and/or audiovisual presentation that will be displayed and shown at future events.



Creative Expression Ideas

Although your creative expression submissions may take any form, here are a few ideas to spark your creativity: haiku, poetry, spoken word, cooking/new recipes, cute bento box lunches, origami, singing, funny videos, photography, playing a musical instrument, composing a song, crafts like knitting, crochet, painting, drawing, fabric arts, pottery, sports, paper mâché, cross-stitch, traveling, hiking, journaling, calligraphy, writing on a grain of rice, soap making, candle making, book making, washi tape art, videos of your cat or dog doing tricks, juggling, hula hooping, doll making, Lego art, salsa dancing, Zumba, yoga at the beach, ikebana/floral design, hula dancing, line dancing, rock painting, gardening/landscaping, kite flying, Cosplay outfits, martial arts (such as judo/karate), Tai Chi, weaving, home organizing (such as KonMari), etc.

GUIDELINES

- Limit of 3 submissions per person
- Video submissions should be no longer than 90 seconds and in a horizontal/landscape position. Videos taken with your mobile phone work great!
- Submissions should have been created after the pandemic and shutdown began (March 2020).
- Please keep submissions positive and uplifting.
- Include your name and any comments about your submission that provide further detail.

HOW TO SUBMIT

Please send submissions to the TSCA Creative Expression Committee by

- 1) Clicking our Google Drive link and uploading your submission at <https://bit.ly/3jWW9mi>, or
- 2) Sending an email to 4summer@gmail.com, or
- 3) Mailing your submission to the TSCA Creative Expression Committee c/o Community Services Department, Cultural Services Division, 3031 Torrance Blvd, Torrance, CA 90503.

DEADLINE

December 31, 2022 (could be extended). Please feel free to send in your submissions now, as we would like to begin compiling them into audiovisual and hard copy formats.

QUESTIONS?

If you have any questions about this project, please contact Summer at 4summer@gmail.com or call (310) 804-5191.

Advertising Form for the Friendship Festival Program



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THE FRIENDSHIP FESTIVAL

50-YEAR CELEBRATION OF TSCA

Celebrate TSCA's friendship with Torrance's Sister City, Kashiwa, in Japan, by highlighting talented past student delegates from Torrance and Kashiwa who have pursued professional careers in the performing arts.

**Saturday, February 18, 2023 at 7 p.m.
James R. Armstrong Theatre**

We welcome your ads in our Friendship Festival Program booklet which will be distributed to all attendees of the event.

Examples of ads:

- Congratulatory messages to TSCA or performers on this auspicious occasion
- Promotion of your business/company
- Messages of appreciation (e.g., to TSCA)

Additional Info:

- Deadline to submit ads is Thursday, October 20, 2022
- Submit camera-ready ads to: TSCAads@gmail.com

Ads will be printed in black and white

Complete and return with payment by October 20, 2022



Company Name _____

Address _____

City _____

State _____

Zip Code _____

Contact Name _____

Telephone _____

Email Address _____

- | | |
|--|-------|
| <input type="checkbox"/> Full Page | \$200 |
| <input type="checkbox"/> Half Page | \$100 |
| <input type="checkbox"/> 1/4 Page | \$50 |
| <input type="checkbox"/> Business Card | \$25 |

Make your check payable to **TSCA**

Thank you for your support!

Mail your check and this form to:

Torrance Sister City Association
c/o Cultural Services Department
3031 Torrance Blvd.
Torrance, CA 90503



Teach English in **Kashiwa, Japan**

The Torrance Sister City Association seeks qualified applicants for one high school English teacher in Kashiwa, Japan, the Sister City of Torrance. A minimum one-year contract runs from August 1, 2023, to July 31, 2024. The contract is renewable for a maximum three-year assignment.

Duties: Conduct and assist in a variety of English conversation classes; assist with coordinating campus visits by parents, administrators, and junior high students; and assist with extracurricular activities, which may include judging and assisting with speech contests, serving as adviser to the English Conversation Club and business trips, and coach students for college interviews. Volunteer work with KIRA (Kashiwa International Relations Association) and other city groups may also be required.

Qualifications

Applicants must:

- Live or work in Torrance
- Be fluent in written and spoken English
- Hold a Bachelor's degree plus a teaching credential or have demonstrated teaching experience
- Possess a keen interest in the Japanese language and culture
- Represent the Torrance Sister City Association and foster the goals and objectives of the English Teacher Exchange Program.

Compensation

- Annual salary of approximately 4,800,000 Japanese yen
- One-way airfare from Los Angeles to Japan
- National health insurance (deducted from monthly salary)
- Subsidized housing and transportation allowance
- Paid Japanese holidays and personal days

To Apply

Please submit your resume and cover letter by email to Lori Chong Eurich (Chair, English Teacher Selection Committee) at lace167@hotmail.com.

Also, two recent letters of recommendation from people not related to the applicant are to be sent directly to the Chair.

Deadline to apply is

April 1, 2023

Qualified applicants will be scheduled for panel interviews in May.

Questions?

Email lace167@hotmail.com

English Teacher Report

Good Bye Ichikashi

Brandon Matsumoto



This is my last newsletter for TSCA. It is bittersweet to say the least. Usually while writing these articles, my hands can't keep up with my thoughts and the words fill up the page in a blink of an eye. This time, I'm struggling. And it's the hardest one I have ever had to write. I am filled with happiness and gratitude while reminiscing about my time here in Kashiwa. So in this article, I would like to express my thanks.

Arigato to my co-workers in the English department. Meeting you all has made my time here in Japan so special. Even if I am having a rough day, the laughter and jokes that fill the room everyday makes it bearable. I will never forget the songs that we sang together during breaks or the inside jokes we had within that room. I hope you liked the guacamole and hot cheetos. Makikaka everyone. And an Ocampo to all.

Arigato to my wonderful students. If you're reading this on the English board at Ichikashi, I want to let you know that I'm so proud of all of you. I see how hard all of you are studying and working towards your dreams. It sparks a fire within me as well. I wish you all success and happi-

ness from the bottom of my heart. You may face some obstacles in the future but I know you can overcome anything that comes your way. I believe in you! Thanks for all the memories and the laughs.

Arigato to TSCA for giving me an opportunity of a lifetime. Applying for this position initially, I was worried if I could last three years. It was a huge commitment for me. I remember texting **Amie Komae**, the previous ALT before me, and she assured me I would be in good hands. She couldn't have been more right. I was thrown into Kashiwa and was welcomed with amazing hospitality. I've made lifelong friendships and unforgettable memories. It's funny that now, after four years, I wish I could stay four more. If anyone is thinking of applying for this position in the future, I can speak from experience that it would be a decision you will not regret.

And lastly, arigato to my longtime friend and partner in crime, **Deanna Sun**. Working with you at Ichikashi has made the long days quick and the hard days easy. The passion we both have towards helping our students thrive makes the job not feel like a job at all. And congrats! You're the senpai now! And I'm confident that you will do an amazing job supporting the new English teacher and continue to create a fun work environment for everyone. ☘



English Conversation Club!!





Seeking

Visual Artists



Share your Art at The Friendship Festival – 50 Year Celebrations of TSCA

If you're an artist and past TSCA or KIRA delegate, we invite you to display your artwork at our Visual Arts Showcase in the lobby of the Armstrong Theater at The Friendship Festival concert, Saturday, February 18, 2023.

All art forms such as sculpture, photography, painting, sketching and pottery will be considered.

How to Apply

Submit your name, delegation year, email, phone and no more than three photo samples of your artwork to Wendy Ito at kawenaito@gmail.com.

Application Deadline

November 1, 2022

2-18-23

The Friendship Festival
50 Year Celebrations of TSCA



Brandon Matsumoto and KEYS

Thank You Brandon Matsumoto

Hello from Kashiwa!

Yesterday (July 20, 2022) was my last day with the students and I will miss them all so much. They have made my time at Ichikashi memorable and enjoyable. I woke up every morning so excited to go to work and do whatever I can to make learning English a fun and interesting experience.

I experienced so much in these past four years and it is all thanks to TSCA and this wonderful program. Prior to coming to Kashiwa, I was able to be a part of the JET program and teach English in other positions around Japan. I can confidently say that this position at Ichikashi is by far the best position an English teacher can have. The teachers at Ichikashi are amazing. We have met their families and got to play with their kids as well. At work, they always make sure we are okay and they help explain if we look lost.

The principal is proud that Ichikashi has two ALTs from Torrance. He has been to Torrance before and he told me that he was warmly welcomed by the people there. Because of this strong connection between Torrance and Kashiwa, I have made lifelong friends and made great memories. Thank you for keeping this bond strong and giving the opportunity of a lifetime to many students and teachers like myself and Deanna Sun. I am so proud to have been part of this program and I will be forever grateful that TSCA selected me as the English teacher four years ago.

On August 25th, I will return to Torrance for a month to visit family. After that, I plan to go back to Japan to pursue other interests. I am excited for the future and I hope to see you all soon.

Thank you very much.

Brandon

Student Alumni News



*2018 TSCA Student Delegates (L-R):
Andrew Kang, Marie Shimizu, Ruchi Shetti, Regan Galinato,
Mackenzie Holloway, Tejas Lolges.*



*2018 Student Delegates:
Danny Diederich (TSCA) and Arata Kawabe (KIRA)*



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THE FRIENDSHIP FESTIVAL

50 YEAR CELEBRATION OF TSCA

Don't miss this evening of music and artistry with our friends from Kashiwa at the James R. Armstrong Theatre

Saturday, February 18, 2023

Purchase tickets for \$25-35 at the Armstrong Theatre box office or online at <https://bit.ly/2JBXMpf>.



Torrance Sister City Association

3031 Torrance Boulevard
Torrance, CA 90503