

President's Message

By Donna Dunlap



I must begin by thanking the 50th Anniversary committee that made the weekend visit such a success. The committee was formed in March 2021 under the President at the time, **Werner Willoughby**, and consisted of

Sumi Arnheim, Lori Chong Eurich, Mikko Haggott Henson, Cindy Scotto, Hazel Taniguchi, Werner Willoughby and myself. **Mayoori Shetti** and **Kevin Lobo** watched our finances throughout these many months. Thank you for your time during all these months devoted to the 50th anniversary celebration. **Mikko Haggott Henson** had BIG ideas for the 50th anniversary celebration. After her death in June 2022, the committee grew, adding **Aileen Willoughby** (Friendship Festival) and **Eleanor Hom Jones** (Golden Jubilee Picnic). Working in conjunction with the committee were **Wendy Ito** (Friendship Festival) and **Stephanie Ewing-Werner** (Editor of the 50th anniversary commemorative book). With all these dedicated, able volunteers, we were able to fulfill Mikko's dream.

Mikko envisioned a huge Golden Jubilee Alumni Picnic which was expertly organized by **Eleanor Hom Jones** and **Keith Glassman**. Assisting them were "old" Torrance delegates from the 1970's and 80's, some of whom traveled from the Bay Area to attend and help at the picnic.

It was no small task to feed an unknown number of attendees based roughly on the number of 50th anniversary t-shirts sold. It was a huge success, thanks to **Eleanor, Keith, Stephanie** and **Steve Warner** and their energetic team. It is obvious that an event is successful when no one wants to leave!

There however was not much time that afternoon to stay at the picnic and enjoy old and new friends. **Aileen Willoughby** and **Wendy Ito** had to miss all the fun at the picnic as they were with the performers at rehearsal for the Friendship Festival Saturday evening. Mikko had scheduled a talented variety of performers who were all past student delegates from Torrance and Kashiwa. The show opened with the Torrance Civic Chorale (who sang in Kashiwa in 1987) singing both national anthems. The next group, the MacIntyre Singers, would have featured **Carol Williams MacIntyre**, a 1977 Torrance delegate.

Regretfully she too died unexpectedly. We were blessed that two of her children, **Katelyn** and **Todd**, still performed in her honor with a variety of songs. **David Contreras**, a 2019 Torrance delegate and **Tami Ooka**, a 1980 Kashiwa delegate, both opera singers, sang separately and ended the first half with an operatic duet that was so entertaining. We also enjoyed the accomplishments of their accompanist, **Regan Russell**.

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APRIL 6, 2023

Bunka-Sai Fourth Planning Meeting (7 pm)
Katy Geissert Library Meeting Room

APRIL 10, 2023

TSCA Association Meeting (7 pm)
Katy Geissert Library Meeting Room

APRIL 15-16, 2023

48th Annual Bunka-Sai (11 am)
Ken Miller Recreation Center

APRIL 26, 2023

Student Orientation (6 pm)
Katy Geissert Polly Watts Story Theater

HELP NEEDED!

For **48th ANNUAL BUNKA-SAI**
April 15-16, 2023
11 am to 5 pm

Ken Miller Recreation Center

PLEASE HELP!!! Volunteers Needed!

Complete the Google form and submit:

<https://forms.gle/ZNU41Htzamq8Fwg68>

Or, scan this QR code:



Bunka Sai Volunteer Form

Torrance Sister City Association

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Comments or submissions?

Please send an email to
tscanewsletter@gmail.com

The second half started with **Ittetsu Kojima**, a 1993 Kashiwa delegate, now the Master Rakugo artist: **Shinoharu Tatekawa**. It was such a delight to hear him, single handedly, tell comic stories with multiple characters, in English. My only regret is that more people were not exposed to his exceptional talents and see a traditional centuries old Japanese art form. Many, many thanks to him for sharing his talents, the first time Rakugo has been performed live in Torrance by a master.

The finale was, as usual, Taiko performed by **Alex Ito**, a 2015 Torrance delegate. He was joined by **Masa Miyano** and **Gaku Sasaki**. It featured a modern style of taiko composed by **Alex** and was different from anything I had ever experienced before. The music was very entertaining and a perfect ending to a superb show.

Sumi Arnheim arranged visits to Southern California Regional Occupational Center, North High School and Mannon Aquatic Center. Besides the research and coordinating with the schools, she bought, set up and served lunch to the Kashiwa delegates. North High Japanese students ate lunch with the delegates and then led tours of the school all in Japanese.

I also want to thank **Uyen Fredericks**, **Monica Harte** and **John LaRock** at the City of Torrance Cultural Services Division for all their guidance and help in the planning of these events. **Viet Hoang**, Deputy City Manager, did an excellent job arranging the Mayor's Dinner. While some delegates were feasting at Mayor Chen's dinner, the rest of the delegations were treated to home visits at TSCA members' homes. It was a fun night and a good meal whatever you ate.

The DoubleTree Hotel not only provided a comfortable stay for the delegation but also served delicious food at the Welcome Reception and the Sayonara Banquet. Again, it was an even harder time for us to say good-bye to our friends.

We now look forward to April 15th and 16th – TSCA's Annual Bunka-Sai Festival. We are now in the planning stages of that event. Japanese cultural entertainment, food and products for purchase will be offered at this two-day event. We look forward to seeing you there as we offer a glimpse into Japanese culture

TSCA Gift Booth

The TSCA Gift Booth at **Bunka-Sai Festival** is collecting your new or gently used Japanese items to raise funds for the TSCA Student Cultural Exchange Program.

Wanted: Home goods (dishes, ceramics, Chopsticks, figurines, dish towels), books (travel guides, Japanese/English textbooks, cookbooks), posters, prints, banners, art, dolls, cases, apparel (t-shirts, yukata, kimono, scarves, accessories, purses), toys, music, stationery, school supplies

Your donations will be loved by new owners who seek out our treasures every year. Receipts available for tax purposes.

Contact torrancesistercityinfo@gmail.com to arrange for drop-off to our coordinator, Karen Wheeler, or contact Karen directly at bobandkaren@earthlink.net with any questions

Membership List

Compiled by Alyssa Yamauchi, Membership Chair

NEW AND RENEWED MEMBERSHIPS

LIFE (\$2,000+)

Torrance Refining Company

SUPPORTING (\$75+)

Cababa, Kerry

Ernst Family, Steven

King, Dennis and Patricia

Miles, Frank and Marilyn

FAMILY (\$40)

Arreygue Family, Aimee

Dial Family, Emmanuel

Donaldson Family

Grahmann Family, Martin

Hsiao Family, Steven

Jendrucko Family, Susan

Kelly Family, Steven

Komae, Kent and Jody

Lee Family, Franco

Matsubara Family

Medlock, Matthew, Thomas and

Kathleen

Moriwaki, Cheng Leong and

Melvin

Nomiya, Tosh and Miae

Solorzano Family, Cecilia

Tsudama, Geoff, Mickie, Meisa,

and Reymi

Ueki, Masaki and Sumi

Villarie Family, Jasmine

INDIVIDUAL (\$20)

Chien, Jessica Haugen

Geronimo, Cecilia

Goodrich, Marjorie

Grace, Carla

Higa, Reiko

Higuchi, Carmen

Matsuda, Shoko

Nakamoto, Kyra

Pigao, Christopher

Sun, Deanna

If you haven't paid your 2023 membership dues yet, it's not too late! See the Membership form in this newsletter or pay online at

<https://torrancesistercity.org/members>

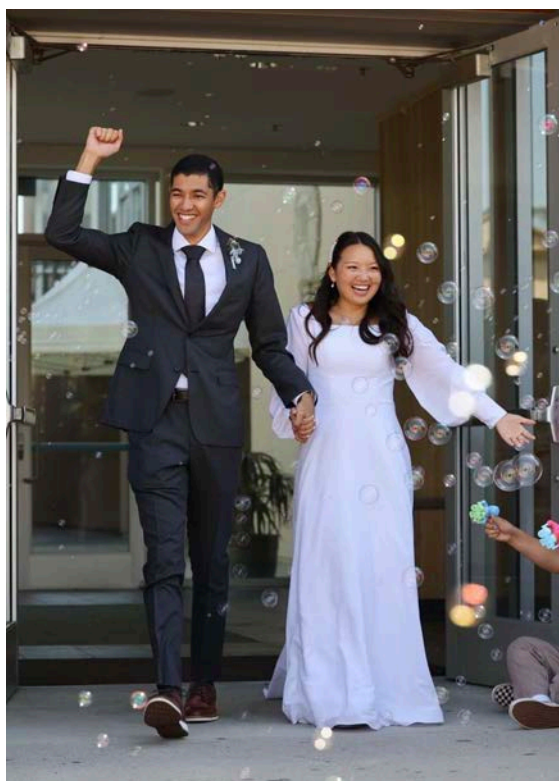
Donations

\$200 Awaya, Yoko

\$100 Donaldson Family

\$25 Miles, Frank and Marilyn

Alumni Update



Former English teacher, Amie Komae was married to Kyle Campbell in September 2022



Current English Teacher, Deanna Sun was engaged to Eiji Kikuta in Japan



Focus on Fifty



Cherry Tree planting on February 17th, 2023



50th Golden Jubilee Picnic at Wilson Park on February 18th, Saturday



Friendship Festival at Armstrong Theater on February 18th, 2023



Inhe-Dunlap family with Akemi Kosuge, Masako Fujiwara and Yoko Nakano at the Sayonara Banquet on February 19th, 2023



Focus on Fifty (cont'd)



Torrance Mayor Mr. Chen and Kashiwa Mayor Ms. Ohta



Wilson Park Picnic



50th Anniversary BBQ at Wilson Park Torrance February 18th, 2023







Friendship Festival - A Thank You

By Aileen Willoughby

Thank you to all who attended the Friendship Festival on Saturday night, February 18th. It was a program envisioned by the late Mikko Arimoto Haggot Henson, who headed the TSCA 50th Anniversary Committee that was formed in 2021. After her untimely passing, I accepted the offer to take the helm of the Friendship Festival and recruited Wendy Ito to help me. Resurrecting the festival plans that Mikko had started was a challenge surmounted with the help of President Donna Dunlap.

The success of the final product was achieved through the help and support of many individuals. Foremost was the funding, which Mikko had provided with an earmark specifically for the Friendship Festival. With it, we were able to bring the two performers from Japan and pay honorariums for the talents that you saw on the stage as well as assorted other expenses related to the festival.

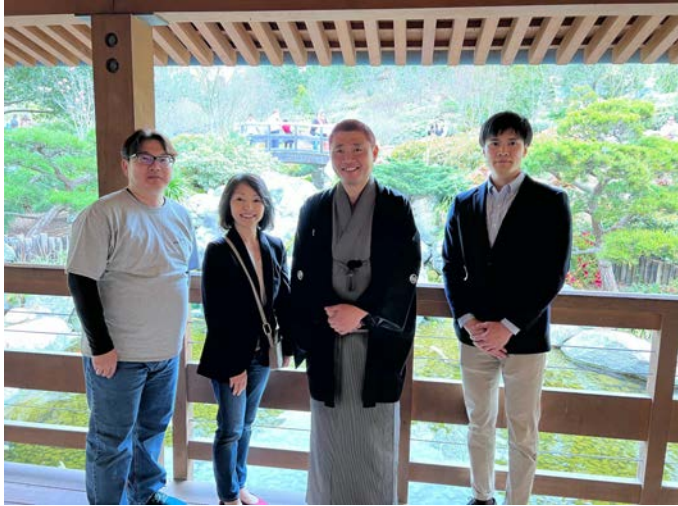
A huge *Arigato Gozaimasu* to all the performers including the Torrance Civic Chorale who opened the program with just the perfect songs. We were blessed with incredible talent that gathered together, thanks to Mikko's careful selection. How incredible it was that our small nonprofit could have such good fortune with this display of artistry! And through David Contreras's introduction, we found a very talented pianist well versed in opera, Regan Russell, who accompanied Tami Ooka and David in their operatic numbers (I know you enjoyed their duet—Tami's idea). David's operatic voice was almost legendary, but to hear it for the first time in his performance was unbelievable. Tami's time-off from her busy corporate responsibilities and her delight at participating in the 50th anniversary event were fortuitous for us as she shared her beautiful and amazingly high soprano voice. And I think we agree that Shinoharu san's introduction of rakugo in English needs to be shared further in the U.S. We laughed hysterically about the monkey-driving-the-car story and the very effective facial expressions and mannerisms of Shinoharu san. How lucky we are that Shinoharu san is bilingual and so articulate. And just think, most of us would have missed the rakugo experience if it was told in Japanese. The beautiful gold screen ("*byoubu*") was a gift from the City of Kashiwa, and we were so pleased to use it as a background for the rakugo presentation.

Katelyn and Todd MacIntyre of the MacIntyre Family Singers graced our stage with their melodious voices, singing in memory of their mother, Carole, who only months before, had looked forward to being on the stage with them. And Alex Ito, with the support of taiko artists Masa Miyano and Gaku Sasaki, ended the program with heart-throbbing energy that exuded a lot of excitement. All three will be performing again at Bunka-Sai, along with Alex's mother Wendy, so calendar April 15-16, and be sure to attend the festival for more great programming..



The Torrance Cultural Arts Foundation (TOCA), led by Executive Director Christian Wolf, partnered with TSCA for the program, and we benefited greatly from Chris's guidance and expertise, with program designer Tes Schaff's talents, as well as the support of TOCA board members Sharon Sapigao and Susan Lyon.

The smooth flow of the stage production can be attributed to the meticulous planning of Wendy and the very skillful Armstrong Stage Manager, Jack Myles. Huge thanks to emcee Dan Fichtner who patiently waded through the emcee notes and adjusted to the many changes that evolved throughout the days before the program.



San Diego - L to R: Tatsuya Kawashima, Tomoko Sekiguchi, Shinoharu Tatekawa, and Ryo Takehara

What many may not realize is that the rakugo artist, Shinoharu Tatekawa, performed in San Diego the following day. He was driven there early Sunday morning, February 19, by Japan Foundation Los Angeles staff: Mr. Ryo Takehara, Deputy Director; and Mr. Tatsuya Kawashima, Program Officer; with Program Officer Ms Tomoko Sekiguchi providing much assistance at the venue. Shinoharu san's 90-minute performance in the San Diego Friendship Garden in Balboa Park included an intermission and a Q&A session, and because it was longer, it involved many more humorous stories (including a "fart" joke). They drove back to Los Angeles in time for all to attend the Sayonara Banquet after a long day, which included a stop at In-N-Out Burger. I understand he had an Animal Style 3x3, recommended to him by someone at the show. Thank you very much to the Japan Foundation Los Angeles office, particularly to my contact, Mr. Takehara, for coordinating the event in San Diego and making the round-trip there so San Diegans could be introduced to rakugo in English.

For our Friendship Festival, there were many individuals behind-the-scenes who jumped in on a moment's call, and I wish to particularly thank TSCA members Stephanie Ewing-Warner (slideshow), Butch Ihde, Werner Willoughby, Yuki Tsujii (ads), Alyssa Yamauchi, and Steven Ihde. I greatly appreciated President Donna Dunlap's support throughout. There were monthly meetings with Torrance City officials (thank you, especially John La Rock, for his help with anything we needed), the Kashiwa International Relations Association (KIRA) by Zoom (President Akemi Kosuge and team, thank you for your valuable input), and the TSCA 50th Anniversary Committee.

And I wish to thank Wendy Ito for hanging in there to the end, despite the challenges we encountered that sometimes were discouraging. Her attention to detail, her technical skills, her creative flair, and collaboration on important issues were all greatly appreciated.

Thank you, too, to Shinoharu san for bringing the Friendship Festival to a close with *Sanbon Jime*, or the traditional Japanese custom of rhythmic clapping to end an event. It was especially appropriate as all the performers and audience were brought together to celebrate the successful program. I think Mikko san heard us clap and celebrated, too.

As they say in Japanese after the completion of a big project, "Otsukaresama deshita," literally meaning, "You are tired," but also inferring, "Thank you for your tremendous effort." I bow my head in deep gratitude, "Doomo arigatou gozaimashita." Thank you to all.



Daily Breeze Article about 50th Celebration:

<https://www.dailybreeze.com/2023/02/14/torrance-celebrates-50-year-sister-city-relationship-with-kashiwa-japan/>



English Teacher Report

The Numbers Don't Lie

By Chris Pigao

This year marks the 50th anniversary of the Torrance Sister City Relationship with Kashiwa, Chiba, Japan. It is remarkable that for 5 decades, our cities have grown into wonderful places to live. From the shopping malls, the beautiful greenery, our local dining spots, or our international community, Kashiwa and Torrance both have that "city with a hometown feel".

Now, I think about the number "50," and think of two specific numeric values that have a significant meaning to me. I found some interesting parallels that somehow connect to my life both here in Kashiwa, and back home in Torrance.

That first number of significance is the number "3". Why the number 3? It's such an odd number, right? In my adolescence, I would take our infamous "Torrance Transit" bus. The Line 3 bus took me everywhere I needed to go. It took me to the Redondo Beach Pier, Del Amo Mall, and Torrance High. I remember riding the bus alongside my friends as we went out and explored our city. So why is it that here in Kashiwa, my main bus route is coincidentally the **number 3** bus as well? This number 3 line takes me from Ichikashi to Kashiwa Station. I ride the bus with my students and other teachers as well. When I see them get on and talk to each other on the bus, it reminds me of when I was in high school. Watching the students talk about their evenings, cramming for their exams, or finding comfort and solace in listening to their wireless earphones. It truly is a coincidence that both of our cities' transportation lines are vital during different stages of my life.

Strangely enough, the number "35"* also has a big significance in my life now. While digging through old documents, I found a list of former ALT's who have taught at Kashiwa Municipal High School starting from Showa 5 (1979). I remember showing this to Tamaoki-Sensei and he was so amazed that I found it. He literally said, "Chris, you just opened Pandora's Box". He then proceeded to tell me some of his stories, working or interacting with them. He mentioned that past ALT's worked with teachers from other prefectural schools. I saw the list which was last updated with Matthew & Stephanie, so I decided to update it with Deanna, number 34*, and myself, number 35*. I have also had the chance to talk to some of them - wondering what it was like back during their tenure. I am so glad to have spoken to a few of them who not only shared their experiences, but also pardoned words-of-wisdom to us.

I always remember this quote that somewhat goes like this, "Yesterday was history, tomorrow's a mystery, and today is a gift. That's why it's called the present." I believe that we have to understand our history in order to move on with our lives. And if we can only have those once-in-a-lifetime encounters, cherish them for the rest of your lives. With our 50th anniversary happening this year, let's recognize and celebrate our glorious years of friendship. Here's to many years to come!

**Writer's Note 3/17/2023 A couple weeks after finding the list, I received another email from Mrs. Lori Chong Eurich. At the time of writing this article, I did not realize that the list I found was incomplete.*

You can check out the complete list in the TSCA 50th Anniversary Photo Book.



Carrying on the tradition and legacy of our ALT's during late Heisei/early Reiwa years, here's our Hall-of-Fame near our English Department Office. Our school is obsessed with the movie "Coco", so we call this our "ofrenda". We softly hum "Remember Me" whenever we're walking down the halls.



Teach English in **Kashiwa, Japan**

The Torrance Sister City Association seeks qualified applicants for one high school English teacher in Kashiwa, Japan, the Sister City of Torrance. A minimum one-year contract runs from August 1, 2023, to July 31, 2024. The contract is renewable for a maximum three-year assignment.

Duties: Conduct and assist in a variety of English conversation classes; assist with coordinating campus visits by parents, administrators, and junior high students; and assist with extracurricular activities, which may include judging and assisting with speech contests, serving as adviser to the English Conversation Club and business trips, and coach students for college interviews. Volunteer work with KIRA (Kashiwa International Relations Association) and other city groups may also be required.

Qualifications

Applicants must:

- Live or work in Torrance
- Be fluent in written and spoken English
- Hold a Bachelor's degree plus a teaching credential or have demonstrated teaching experience
- Possess a keen interest in the Japanese language and culture
- Represent the Torrance Sister City Association and foster the goals and objectives of the English Teacher Exchange Program.

Compensation

- Annual salary of approximately 4,800,000 Japanese yen
- One-way airfare from Los Angeles to Japan
- National health insurance (deducted from monthly salary)
- Subsidized housing and transportation allowance
- Paid Japanese holidays and personal days

To Apply

Please submit your resume and cover letter by email to Lori Chong Eurich (Chair, English Teacher Selection Committee) at lace167@hotmail.com.

Also, two recent letters of recommendation from people not related to the applicant are to be sent directly to the Chair.

Deadline to apply is

April 1, 2023

Qualified applicants will be scheduled for panel interviews in May.

Questions?

Email lace167@hotmail.com

48th Annual Bunka-Sai

Japanese Cultural Festival

Saturday & Sunday

April 15 and 16, 2023

11:00 a.m. to 5:00 p.m.

Ken Miller Recreation Center

3341 Torrance Boulevard (At Madrona Avenue)



\$300 Grand Prize!
Each day: Saturday & Sunday

Enjoy tasty plate lunches, sweets, arts and craft items, cultural performances, dance, music, martial arts, exhibitions, demonstrations

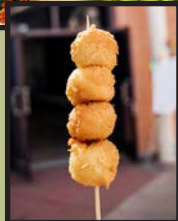
Presented by

The Torrance Sister City Association
TorranceSisterCity.org

Proceeds to benefit the student cultural exchange program

**If possible please leave your pets at home, authorized service animals are exempt.*

FREE Admission & Parking





TORRANCE SISTER CITY ASSOCIATION, INC.

3031 Torrance Boulevard

Torrance, CA 90503

Torrance Sister City Association Bunka-Sai 2023 Japanese Cultural Festival Supporting the Student Cultural Exchange program

When: Saturday, April 15 and Sunday, April 16, 2023
Where: Ken Miller Recreation Center, the Toyota Meeting Hall, and the Torino Plaza
Objectives: To help the community learn about the Japanese culture
To raise funds for the Student Cultural Exchange Program

The Student Cultural Exchange Program is.....

a cultural exchange program that takes place each year in July and August. Since 1974, Torrance sends a maximum of eight students and an adult leader to Kashiwa, Japan for three weeks in July. Kashiwa sends a similar group to Torrance in August. This program is often referred to as "the gem" of the Sister City Program.

Please help us by placing an ad in our festival program booklet

Your ad will promote your company/business and support the Student Cultural Exchange Program.

Personal ads celebrating special people and occasions are also accepted.

Your ad will appear in the program booklet that will be distributed to an expected 2,000+ visitors over the weekend.

Cost (no change in years): Full-page ad.....\$200
Half-page ad.....\$100
One-fourth page ad.....\$50
Business card size ad.....\$25

Specifics: Must be no larger than 8 1/2 " x 11". **Camera ready copy only.**
Ad may be emailed to TSCAads@gmail.com

Deadline: March 24, 2023 in order to meet the printing deadline

Checks payable to: Torrance Sister City Association or TSCA

Questions? Please e-mail TSCAads@gmail.com.

***** Complete and return the section below*****

Company Name _____

Address _____ City _____ State _____ Zip Code _____

Contact Name _____ Phone # _____ E-Mail _____

Ad information: Size _____ Cost _____ Use last year's ad? _____

New? _____ Camera ready copy enclosed? _____

Specific instructions _____

Mail this portion, your ad, and check to:

**Torrance Sister City Association
3031 Torrance Blvd. Attn: Community Services Dept.
Torrance, CA 90503**

Thank you for your support!

What's Happening with Kevin Willoughby in Tokyo?

A former Torrance High School student who enjoyed the “trip-of-a-lifetime” to Kashiwa as a delegate in 2007, Kevin Willoughby has been living in Tokyo for the past nine years, where he has been studying the shamisen under Headmaster Honjoh Hidetaro, performing (and traveling) and teaching shamisen, and also teaching English.

His musical journey with the shamisen (a three-stringed traditional instrument) began in Los Angeles at age 10, when he began studying the classical genre (*nagauta*). By this time, he was already taking piano and clarinet lessons, but wanted to study, “One more instrument, Mom.” He spent every summer of his undergraduate years in Tokyo under the tutelage of Honjoh Sensei, and like many disciples of the traditional arts, he experienced training of the mind and heart through discipline and respect (see the interview of master rakugo artist Shinoharu Tatekawa, who described similar training in learning his art, <https://youtu.be/vwkkOSldmck>). Kevin moved to Tokyo after completing undergraduate studies at UCLA, where he double-majored in Ethnomusicology and Japanese. In Tokyo, he studied Japanese music at Toho Gakuen College of Drama and Music, the alma mater of conductor Seiji Ozawa.

Kevin makes occasional appearances on NHK (national broadcast station) as a shamisen performer and has recently appeared several times as an accompanist to the popular recording artist, Yuki Saori.

On February 15th, he had his first solo recital in Tokyo, as reflected in the flier. His professional stage name is Honjoh Hideeiji, with the significance of his name taken from his school (Honjoh) and “Hide” from his teacher (Hidetaro) and “Eiji” his given middle name. At his concert, he was honored by the visit of several friends from Kashiwa, which is about a one-hour train ride from Kashiwa to Tokyo. I flew to Tokyo from our home in Torrance for a short 34-hour visit to see his performance, before boarding the flight back to Los Angeles. I landed at LAX one hour ahead of the 47-member Kashiwa delegation and was able to welcome them as they arrived to celebrate TSCA's 50th anniversary. It was a whirlwind visit to Japan, but I was greatly moved by the sincerity and interest that many of our Kashiwa friends have extended to support Kevin in his special first solo recital and other past performances that have been part of his musical journey. This program marks the beginning of many more years of study and growth. Shown in the photo from left to right: Mitsuko Tsukuda (black coat), Yuku Ishibashi (white coat), Kevin, Hiroko Miyazaki, and Etsuko Kawamura.



And thank you to the many Kashiwa friends who arrived in Los Angeles and expressed their congratulations and desire to see Kevin had it not been for their trip abroad. The bonds of friendship and the support fostered by the TSCA program are truly amazing, and Werner and I are eternally grateful.



Torrance Sister City Association's

7th Annual ANIME DRAWING CONTEST 2023!

BUNKA-SAI
JAPANESE CULTURAL
FESTIVAL!
April 15-16



2022 Winners: Haley P, Erika N, Aaron Y, Evie Q, Annabel Y, Jaimie C

DIVISIONS

- Middle School
- High School

Prizes for each Division:

1st Place: \$50

2nd Place: \$25

3rd Place: \$20

All contestants will
receive a certificate

RULES

- Entries must be drawn on 8½" x 11" paper
Digital art (printed out) is also acceptable
- Format: Portrait (vertical) or Landscape (horizontal)
- Entries may be in Color or Black & White
- Only one entry per person
- No violent or dark themes, such as death and funerals
- Entries must include a Release form signed
by the artist and parent/guardian (if a minor)

Entries must be submitted **IN PERSON** on Friday, **APRIL 14, 2023**, 4pm – 6pm
Ken Miller Recreation Center (3341 Torrance Blvd)
Winners will be announced on Saturday, April 15 at 12:15 pm.

Forms and more info at www.torrancesistercity.org

2023 TSCA Membership Application Form

Mail your check and this form to: Torrance Sister City Association, c/o Community Services Dept, 3031 Torrance Blvd., Torrance, CA 90503



**TORRANCE
SISTER CITY
ASSOCIATION**

3031 Torrance Boulevard • Torrance, California 90503

Except for the Lifetime Membership all dues are in effect from January 1 to December 31.*

- \$20 Individual \$40 Family \$75+ Supporting \$125+ Benefactor
 \$200+ Corporate \$2,000+ Lifetime Membership*

Donation to TSCA (in addition to annual dues): \$ _____

I am Interested in TSCA activities, specifically: _____

For the TSCA Directory, only include my: _____

Total Enclosed: \$ _____

Please make your check payable to: TSCA

Member Information

Please complete your contact information directly below and to the right.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Additional Contact Info

***TSCA Newsletters are sent to all members via email.*

Email**: _____

Phone: _____

If you have questions about membership, please send an email to: tscamembership@gmail.com



**Torrance Sister City
Association**

3031 Torrance Boulevard
Torrance, CA 90503